

*Chopin for All* series of free concerts presents piano recital by



**Magdalena Baczewska – acclaimed Polish pianist**

**Saturday, November 7, 2009 at 7:00 PM**

Broward County Main Library, 100 S. Andrews Ave, Ft. Lauderdale

**Sunday, November 8, 2009 at 3:00 PM**

Granada Presbyterian Church, 950 University Drive, Coral Gables

**Program: *Bach and Chopin Reunion*:** Preludes and Fugues, Polonaises, and Chopin Sonata No. 2 Op. 35

**Free Admission**

For detail program, photo and more information please contact: Viga Gewert  
at: 305-868-0624 or at: [info@chopin.org](mailto:info@chopin.org). or visit [www.chopin.org](http://www.chopin.org)

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The 2009-2010 season is very special for the Chopin Foundation and for the Chopin's music lovers in South Florida due to the celebration of Frederic Chopin's bicentenary. February 20 -28, 2010 the Foundation will hold its main event, the 8<sup>th</sup> National Chopin Piano Competition, which will bring to Miami best young Chopinists from all over the US. In addition, the Chopin Foundation in partnership with other local organizations will invite local audience to a variety of concerts throughout whole season.

The *Chopin for All* series of free concerts, featuring phenomenal 18-year old American pianist Claire Huangci in October, bring now the Polish young talent, Magdalena Baczewska with a very special program, Bach and Chopin Reunion.

The preparations to the National Competition will break the series, which will resume in April 2010 to stage three more concerts by the end of the season.

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Pianist **Magdalena Baczewska** graduated *summa cum laude* with a Doctor of Musical Arts degree from Manhattan School of Music, having written a dissertation "In Search for Bach's *Cantabile*: The Role and Aspects of Oratory and Singing in Keyboard Interpretation." She started piano instruction at the age of five and at twelve made her

orchestra debut, as a result of winning the International Bach Competition in Gorzow, Poland. She subsequently received numerous awards at international piano competitions. Her performances, praised as “eloquent and technically flawless” (The Washington Post), have been broadcast internationally on radio and television.

As an avid educator, Dr. Baczevska has given numerous lectures, recitals, and master classes worldwide. She has served on the faculty of Montclair State University in New Jersey and the International Keyboard Institute and Festival in New York City. She was among the jurors of the International Chopin Competition at Columbia University and the Pulaski Scholarship Committee in New York. She is a published music critic (New York Concert Review). Dr. Baczevska has commissioned works for piano and has given several world premieres. Her main focus lies in the early keyboard literature, which she performs both on the harpsichord and the piano.

In 2008, Baczevska released the CD “A Tribute to Glenn Gould,” available at [www.MagdalenaBaczevska.com](http://www.MagdalenaBaczevska.com). Her latest project, “Music for Dreams,” created in collaboration with a medical team researching sleep disorders, can be found at [www.BlueSleep.com](http://www.BlueSleep.com).

Born in Poland to a family of musicians, Magdalena Baczevska resides in New York City. She enjoys studying flamenco and tango as well as fine arts and foreign languages.

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