

REPERTOIRE

The Competition repertoire includes solely works by Fryderyk Chopin. Competitors may play pieces they presented on the video recording uploaded with the application. However, the same piece cannot be played in the different stages of the Competition.

Stage I - Preliminaries

1) Two Etudes, one from each group (a, b) indicated below:

a)

in C major, Op. 10 No. 1
 in C sharp minor, Op. 10 No. 4
 in G flat major, Op. 10 No. 5
 in F major, Op. 10 No. 8
 in C minor, Op. 10 No. 12
 in A minor, Op. 25 No. 11

b)

in A minor, Op. 10 No. 2
 in C major Op. 10 No. 7
 in A flat major, Op. 10 No. 10
 in E flat major, Op. 10 No. 11
 in A minor, Op. 25 No. 4
 in E minor, Op. 25 No. 5
 in G sharp minor, Op. 25 No. 6
 in B minor, Op. 25 No. 10

AND

2) One of the following pieces:

Nocturne in B major, Op. 9 No. 3
 Nocturne in C sharp minor, Op. 27 No. 1
 Nocturne in D flat major, Op. 27 No. 2
 Nocturne in G major, Op. 37 No. 2
 Nocturne in C minor, Op. 48 No. 1
 Nocturne in F sharp minor, Op. 48 No. 2
 Nocturne in E flat major, Op. 55 No. 2
 Nocturne in B major, Op. 62 No. 1
 Nocturne in E major, Op. 62 No. 2
 Etude in E major, Op. 10 No. 3
 Etude in E flat minor, Op. 10 No. 6
 Etude in C sharp minor, Op. 25 No. 7

AND

3) One of the following pieces:

Ballade in G minor, Op. 23
 Ballade in F major, Op. 38
 Ballade in A flat major, Op. 47
 Ballade in F minor, Op. 52
 Barcarolle in F sharp major, Op. 60
 Fantasy in F minor, Op. 49
 Scherzo in B minor, Op. 20
 Scherzo in B flat minor, Op. 31
 Scherzo in C sharp minor, Op. 39
 Scherzo in E major, Op. 54

The pieces may be performed in any order except the Etudes from groups a) and b), which have to be played one after the other.

Stage II - Quarter Finals

1) One of the following pieces:

Ballade in G minor, Op. 23
 Ballade in F major, Op. 38
 Ballade in A flat major, Op. 47
 Ballade in F minor, Op. 52
 Barcarolle in F sharp major, Op. 60
 Fantasy in F minor, Op. 49
 Scherzo in B minor, Op. 20
 Scherzo in B flat minor, Op. 31
 Scherzo in C sharp minor, Op. 39
 Scherzo in E major, Op. 54
 Polonaise-Fantasy in A flat major, Op. 61

AND

2) One of the following Waltzes:

in E flat major, Op. 18
 in A flat major, Op. 34 No. 1
 in F major, Op. 34 No. 3
 in A flat major, Op. 42
 in A flat major, Op. 64 No. 3

AND

3) One of the following Polonaises:

Andante Spianato and Polonaise in E flat major, Op. 22
 Polonaise in F sharp minor, Op. 44
 Polonaise in A flat major, Op. 53
or both Polonaises from Op. 26

4) Any other piece or pieces by Fryderyk Chopin if the hitherto performed repertoire does not achieve the **minimum performing time** indicated below.

Performing time in the second stage: 30–40 minutes. Should the contestant overrun the time limit, the Jury may stop his/her performance.

Competitors who played one of the Scherzos in the first stage should choose another genre from the first group in the second stage. The pieces may be performed in any order (except Op. 26).

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(continued)

Stage III - Semi-Finals

1) Sonata in B flat minor, Op. 35 - OR - Sonata in B minor, Op. 58 - OR - all Preludes, Op. 28.

The exposition in the first movement of the B minor Sonata should not be repeated; repetition of the first movement of the B flat minor Sonata is optional.

2) a full set of Mazurkas from one of the following opuses:

17, 24, 30, 33, 41, 50, 56, 59

Mazurkas must be played in the order they are numbered in the opus. In the case of opuses 33 and 41 the following numbering applies:

op. 33

in G sharp minor No. 1
in C major No. 2
in D major No. 3
in B minor No. 4

op. 41

in E minor No. 1
in B major No. 2
in A flat major No. 3
in C sharp minor No. 4

3) Any other piece or pieces by Fryderyk Chopin if the hitherto performed repertoire does not achieve the *minimum performing time* indicated below.

Performing time in the third stage: 45–55 minutes.

The pieces may be performed in any order (except the Mazurkas and the Preludes).
Should the contestant overrun the time limit, the Jury may stop his/her performance.

Finals

One of the following Concertos: in E minor, Op. 11 - OR - in F minor, Op. 21.

ADDITIONAL INFORMATION:

The Competition repertoire must be shown in the candidate's Competition application.

The Competition repertoire must be played from memory.

The texts of all available editions of Chopin's works are admissible; however, the Chopin Foundation recommends the Urtext of the National Edition of the Works of Fryderyk Chopin (ed. Professor Jan Ekier).

A contestant may alter his/her program for any stage of the Competition by informing the Chopin Foundation of the change by **January 10, 2020**.

PLEASE READ ALL [RULES AND REQUIREMENTS](#) CAREFULLY BEFORE STARTING THE APPLICATION
Please contact the Chopin Foundation of the United States with any questions.
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