

## **PROGRAM**

### *“The Romantic Violin”*

**Kinga Augustyn, violin and Magdalena Baczevska, piano**

February 17, 2012 – Sunrise Civic Center Theatre – 7:30 PM

February 18, 2012 – Broward County Main Library – 3 PM

February 19, 2012 – Granada Presbyterian Church – 3 PM

**Frédéric Chopin**

(1810 – 1849)

**Nocturne in D-flat Major, Op. 27, No. 2**

**Mazurka in G Minor, Op. 67, No. 2**

**Mazurka in C Major, Op. 56, No. 2**

**Henry Wieniawski**

(1835 – 1880)

**Legende, Op. 17**

**Fritz Kreisler**

(1875 – 1962)

**Caprice Viennois**

**Fritz Kreisler**

**Liebesleid**

**Jules Massenet**

(1842 – 1912)

**Thais Meditation**

**Johannes Brahms**

(1833 – 1897)

**Hungarian Dances Nos. 1 and 5**

**Aleksander Zarzycki**

(1834 – 1895)

**Mazurka in G Major**

### ***Intermission***

**Frédéric Chopin**

**Ballade No. 3 in A-flat Major, Op. 47**

**Frédéric Chopin**

**Mazurka in A Minor, Op. 67, No. 4**

**Nocturne in C-sharp Minor, Op. 26, No. 1**

**Eugène Ysaÿe**

(1858 – 1931)

**Sonata No. 3 for Violin Solo**

**Pablo de Sarasate**

(1844 – 1908)

**Zigeunerweisen, Op. 20**

(Artist Bios on following page)

## **Kinga Augustyn**

“An adventurous performer valuable to New York’s scene” (*NY Concert Review*), “a violinist for whom nothing seems too difficult” (*Nowy Dziennik*) and “stylish and vibrant” (*The Strad Magazine*), **Kinga Augustyn** has performed as a soloist with orchestras in the US and Europe, among them the Magdeburg Philharmonic Orchestra, the Chamber Orchestra Leopoldinum and the Wroclaw Philharmonic Orchestra. She maintains a busy concert schedule as a recitalist and chamber musician, with appearances at Carnegie Hall (Stern Auditorium and Weill Hall), Alice Tully Hall, the Metropolitan Museum of Art and Aspen Music Festival. She is also a member of pianist Jeffrey Biegel’s Trio 21 along with cellist Robert deMaine.

Committed to increasing awareness of the music of Polish composers, as well as promoting contemporary music, Kinga Augustyn premiered Michael White’s *Sonata for Violin and Piano* and his *Trio Sonata*, both composed especially for her. She also recorded his *Quartet for Piano and Strings*. Her new Naxos recording of Kenneth Fuchs’ *Falling Trio*, with Trio 21, will be released in 2012.

Ms. Augustyn began music studies at age seven in her native Poland. She went on to study at The Juilliard School, working with Cho-Liang Lin, Naoko Tanaka and Dorothy DeLay, and earned her Bachelor’s and Master’s degrees. She is currently a doctoral candidate at Stony Brook University (NY).

Ms. Augustyn has won many international First Prize awards, including the Alexander & Buono International String Competition, the Artist International Presentations, the J. S. Bach String Competition and the Ackerman Chamber Music Competition.

## **Magdalena Baczewska**

Recipient of the Outstanding Achievement Award from the Polish Minister of Culture, Polish-born pianist and harpsichordist **Magdalena Baczewska** (pronounced BaCHEVska) has been praised for her “world-class playing” (*The American Record Guide*).

Growing up in a family of musicians, Magdalena started piano instruction at the age of five, and at twelve made her orchestral debut. As a winner of international piano competitions, she has appeared worldwide as a solo artist and in orchestral performances. Her recordings and performances, hailed as “eloquent and technically flawless” (*The Washington Post*), have been broadcast on major radio stations across the USA and Europe, including NPR, WQXR, and Voice of America.

Ms. Baczewska holds a Doctor of Musical Arts degree from the Manhattan School of Music, and Bachelor’s and Master’s degrees from the Mannes College of Music, New School University. She is an Adjunct Professor at the John J. Cali School of Music, Montclair State University (NJ), as well as at Concordia College (NY). Every summer, Magdalena joins the faculties of the International Keyboard Institute and Festival and The New York Piano Festival, both in NYC. She was among the jurors of the International Chopin Competition at Columbia University. She is also a published music critic (*New York Concert Review*).

Magdalena Baczewska’s 2008 CD, “A Tribute to Glenn Gould,” containing Bach’s *Goldberg Variations*, is available at [www.MagdalenaBaczewska.com](http://www.MagdalenaBaczewska.com). Her latest project, the two-volume CD “Music for Dreams,” created in collaboration with a medical team researching sleep disorders, may be found at [www.BluesleepMusic.com](http://www.BluesleepMusic.com).